

# Berkibarlah Bendera Negeriku

Lagu : Gombloh  
Aransemen : Singgih Sanjaya

Cantabile-Expressivo ♩=80

Piano

mf

G Am/G

Ped. Ped.

Detailed description: This system shows the first three measures of the piano accompaniment. The right hand starts with a rest, then plays a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated under the first and second measures.

Pno.

Am/G D/F# G E

Ped. Ped.

Detailed description: This system shows measures 4, 5, and 6. The right hand continues with chords and melodic lines. The left hand maintains the eighth-note accompaniment. Pedal points are indicated under measures 4 and 5.

Voice

mf **A**

Ber-ki - bar - lah ben-de-ra ne-g'ri-ku ber-ki - bar - lah eng-kau di

Pno.

G D/F# C/E

Ped. sim.

Detailed description: This system shows measures 7, 8, and 9. The voice part begins with the lyrics 'Ber-ki - bar - lah ben-de-ra ne-g'ri-ku ber-ki - bar - lah eng-kau di'. The piano accompaniment features chords and a simple melodic line. Pedal and 'sim.' (sostenuto) markings are present.

Voice

da-da-ku Tun-juk - kan - lan ke-pa-da du-ni-a se-ma-ngat - mu yang pa-nas

Pno.

G G D/F# C/E

Detailed description: This system shows measures 10, 11, 12, and 13. The voice part continues with the lyrics 'da-da-ku Tun-juk - kan - lan ke-pa-da du-ni-a se-ma-ngat - mu yang pa-nas'. The piano accompaniment continues with chords and a simple melodic line.

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15 **B**

Voice  
mem-ba-ra Da - ku i-ngin ji-wa ra - ga i-ni se - la-ras-kan ke-ang-gu

Pno.  
G C G Am D  
*f*

E. Bass  
C G Am D  
*mf*

19

Voice  
nan Da - ku i-ngin je-ma - ri - ku i-ni me

Pno.  
G C G D/F# Em G/D

E. Bass  
G C G D/F# Em G/D

22

Voice  
nu - lis-kan ka-ris - ma - mu Ber-ki-

Pno.  
Am D D 6 6

E. Bass  
Am D D G

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25 **C**

Voice

bar-lah ben-de-ra ne-g'ri-ku ber-ki-bar di lu-as nu - an-sa-mu Tun-juk

Pno.

E. Bass

29

Voice

kan - lan ke-pa-da du-ni-a ra-mah ta - mah bu-di ba - ha-sa-mu Da

Pno.

E. Bass

33 **D**

Voice

ku i-ngin ke-pal ta - ngan i - ni me - nu - nai-kan ke-wa - jib

Pno.

E. Bass

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36

Voice

an Pu - tra bang-sa yang meng-em-ban cin-ta Hi-

Pno.

G C G D/F# Em G/D

E. Bass

G C G D/F# Em G/D

39

Voice

dup da-lam ke-sa - tu - an

Pno.

Am D G 6 6

E. Bass

Am D G

**Interlude**

42

Pno.

*mf* G E Am/G

Ped. G Am/G

E. Bass

*mp*

44

Voice

Pno.

E. Bass

Am/G D/F# G E

Ber-ki -

46

Voice

Pno.

E. Bass

**F**

bar - lah ben-de - ra ne-g'ri-ku ber-ki - bar - lah eng-kau di

A Bm D

49

Voice

Pno.

E. Bass

A E/G# E A E/G# D/F#

da-da-ku Tun-juk-kan - lan ke-pa-da du-ni-a se-ma-ngat - mu yang pa-nas

play a little variation

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53 G

Voice  
mem-ba-ra Da - ku i-ngin ji-wa ra - ga i-ni se-

Pno.  
A D A

E. Bass  
A D A  
sim. [variation]

56

Voice  
la - ras-kan ke-ang-gu-nan Da - ku i-ngin je-ma-ri

Pno.  
Bm E A D

E. Bass  
Bm E A D

59

Voice  
ku i-ni me - nu-lis-kan ka-ris-ma-mu Da

Pno.  
A E/G# F#m A/E Bm E A 6

E. Bass  
A E/G# F#m A/E Bm E A

62 **H**

Voice: -ku i-ngin ji - wa ra - ga i - ni se-

Pno. Chords: D, A

E. Bass

64

Voice: la - ras-kan ke-ang - gu-nan Da - ku i-ngin je-ma-ri

Pno. Chords: Bm, E, A, D

E. Bass

67 **rit. . . .**

Voice: ku i - ni me - nu - lis-kan

Pno. Chords: A, E/G#, F#m, A/E, Bm

E. Bass

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69  $\text{♩} = 60$  **Fine**

Voice

ka - ris - ma - mu

Pno.

*ff*  $\rightarrow$  *p* *p* *mf*

E. Bass

*ff*  $\rightarrow$  *p* *mf*

Detailed description: This is a musical score for the Indonesian national anthem. It features three staves: Voice, Piano (Pno.), and E. Bass. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 60. The voice part has the lyrics 'ka - ris - ma - mu' and ends with a 'Fine' marking. The piano part includes dynamic markings of fortissimo (ff), piano (p), and mezzo-forte (mf), along with performance markings 'A' above the staff. The E. Bass part also features dynamics of ff, p, and mf. The score concludes with a double bar line.